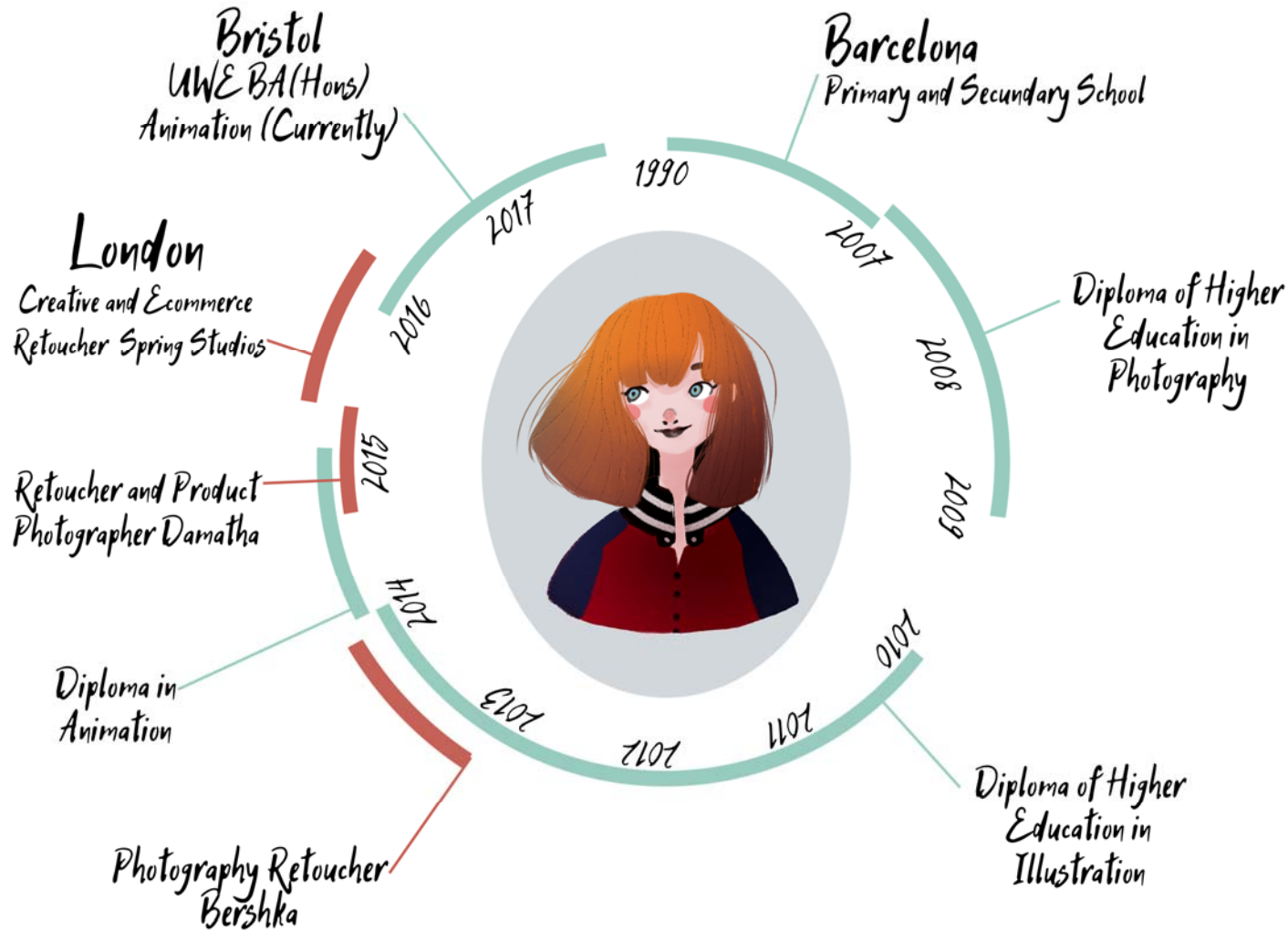


Laura Miranda

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AREAS OF EXPERTISE:

- **PHOTOGRAPHER:**
 - *Fashion photography*
 - *Retouching skills*
 - *Lookbooks*
 - *Beauties*
 - *Marketing spots*
 - *Cut out*
 - *Photo shoot*
 - *Video editing*

- **ILLUSTRATOR:**
 - *Children Books*
 - *Billboard*
 - *Traditional and digital drawing technics*
 - *Freelance Illustrator*

- **ANIMATOR:**
 - *Character Design*
 - *Colour Script*
 - *Setting up Layout*
 - *Animation*

WORK EXPERIENCE:

Animator

Meh Studios, Bristol

January 2017 – Currently

Employed by the Fundação Centro Cultural de Belém in Lisbon for an animated short film by Beatriz Bagulho.

Duties:

- Layout, Character Design, Color Script, Animation, Assistance with After Effects and Attend to meetings

Creative and Ecommerce Retoucher

Spring Studios, London

November 2015 – July 2016

Employed in Spring Studios London working for brands as Marks & Spencer or Victoria Beckham Also, doing manager working and delivering the products to the clients.

Duties:

- Checking the imagery to improve the quality of the products, managing the team by delivering and checking the final products, adding additional metadata, create display sets and distributing the work to the team.
- Edit product photography by creating clipping paths, drop shadows, reflections, adjusting colour, and modify form factors.

Retoucher and Product Photographer

Damatha Fotografia, S.L., Barcelona

February - September 2015

Employed in a Photography Studio working with brands such us Hackett, Pepe Jeans London, Tous, Custo Barcelona, Mayoral among others.

Duties:

- Adjust colour correction, compositing, masking, sharpening, resizing, etc. to match the product samples with the photography.
- Preparing sets, checking that all equipment is functioning properly, setting up lighting and accessories and take the photographs.

Photography Retoucher

Bershka (Fashion Retail S.A.)

March 2013– July 2014

Employed in Bershka Online and Ecommerce department focused not only on web photography with model, but also on Cut out, Lookbooks, Marketing spots, Beauties and Product retouching among others.

Duties:

- Manage workload to meet strict deadlines retouching high volume of images with accurate attention for the details.
- Adjust colour of images to match product samples for both print and digital.

SOFTWARE EXPERTISE:

- *Adobe Photoshop*
(9 years exp.)
- *Pinnacle Studio*
(5 years exp.)
- *Adobe Premiere*
(3 years exp.)
- *Paint Tool Sai*
(2 years exp.)
- *Adobe Illustrator*
(2 years exp.)
- *Adobe Lightroom*
(2 years exp.)
- *Adobe After Effects*
(2 year exp.)
- *Adobe Flash*
(1 year exp.)
- *Adobe InDesign*
(1 year exp.)
- *Corel Painter*
(1 year exp.)
- *TV Paint*
(1 year exp.)

ACADEMIC QUALIFICATIONS:

- 2016 – Currently** *Ba (Hons) Animation*
University of the West of England Bristol
- 2014 – 2015** *Diploma in Animation* Mark 85
Escola D'Art I Superior De Disseny Pau Gargallo (ESDA)
- **SECOND PRIZE** in competition “*World Day Against Child Labour*” for Barcelona Council.
- 2010 – 2014** *Diploma of Higher Education in Illustration* Mark 91
Escola Superior de diseny i Art Llotja (ESDA)
- Final Project: “*Más allá del Cuento*” (Beyond the tale) Grade 9,5
 - Work as a student’s representative, involving communication with senior staff.
 - **SELECTED DESIGN** by Montornès del Vallès Council for Annual traditional event poster “*La Remença*”.
- 2007 – 2009** *Diploma of Higher Education in Photography* Mark 87
IES Mare de Déu de la Mercè
- Work as a student’s representative.
 - **SPECIAL MENTION** in the La Mercè Awards by the picture: “*Water dose*”

ADDITIONAL WORK EXPERIENCE:

- Student Ambassador*** March 2017 - Currently
University of the West of England Bristol
Internal recruitment events such as Open and Applicant Days, representing the university and providing a student prospective to visitors.
- Freelance Retoucher*** March 2013 - Currently
Working as a freelance retoucher for different fashion photographers and makeup artist like Mar Ordoñez, Pablo Saez or Isabel Duque.
- Photographer*** June – September 2011
L'Aquarium Barcelona
Taking the pictures for the visitors in the Aquarium and selling them in a busy store with an often demanding clientele
- Photographer and Retoucher*** January 2008 – August 2009
Toni Q
Working as a freelance photographer for the designer Toni Q taking pictures and retouching the images for the web and the catalogue.

PERSONAL SKILLS:

- *Eye for the detail*
- *Fully competent in design software*
- *Eager to learn*
- *Experienced in problem solving*
- *Team working*
- *Ability to adapt to new situations*
- *Work commitment*
- *Creative and skilled in sketching*

PERSONAL DETAILS:

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BS1 6HW
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lauramiramamoren@gmail.com

Website

<http://lauramirandaportfolio.weebly.com>

ADDITIONAL SKILLS AND COMPETENCES:

Languages:

- Spanish: *Native language*
- Catalan: *Native language*
- English: *B2 (upper intermediate)*

Additional studies:

Seminars:

- *Animation film screenplay by Pixar Animation.* *April 2015*
CaixaForum Barcelona.
- *Character design by Grangel Studio.* *February 2015*
Animac Film Festival.
- *Animation and rigging by Walt Disney Animation Studios.* *February 2015*
Animac Film Festival.
- *How to do a Stop Motion film.* *October 2014*
Sitges Film Festival,

Workshops:

- *Life Drawing Classes.* *December 2015 – May 2016*
Harrow Arts Centre.
- *Architecture: Strategies for new communication.* *April – May 2012*
Polytechnic University of Catalonia, ETSAB.